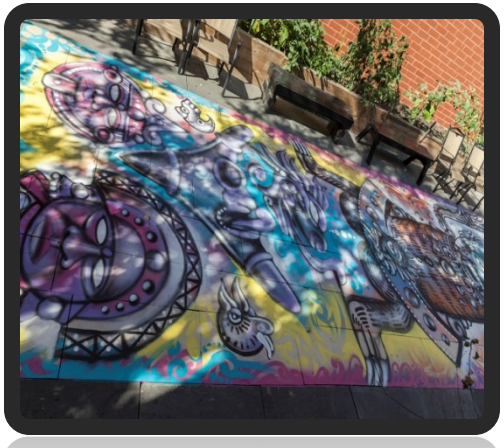
WEST HARLEM ART FUND







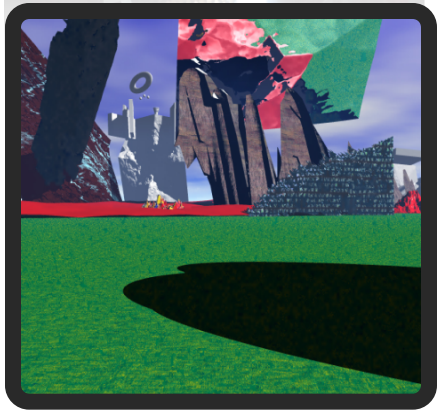












About



West Harlem Art Fund (WHAF) is a twenty-four-year-old, public art and new media organization. Like explorers from the past, who searched for new lands and people, WHAF seek opportunities for artists and creative professionals throughout NYC and beyond, wishing to showcase and share their talent. The West Harlem Art Fund presents art and culture in open and public spaces to add aesthetic interest; promote historical and cultural heritage; and support community involvement in local development.

Our heritage symbol Afuntummireku-denkyemmtreku: is the double crocodile from West Africa Ghana which means unity in diversity.

Executive Director & Chief Curator



SAVONA BAILEY-MCCLAIN currently lives and works in New York City. She is an independent curator and producer. The range of McClain's practice has included sculpture, drawings, performance, sound, and mixed media. McClain is the Executive Director & Chief Curator for The West Harlem Art Fund, Inc. a twenty-four year old public art and new media organization serving neighborhoods around the City. Her public art installations have been seen in the New York Times, Art Daily, Artnet, Los Angeles Times, Huffington Post among others. McClain has installed works in Times Square, DUMBO, Soho, Governors Island and Harlem. Noted works include The H in Harlem, Counting Sheep, Story Piles, East River Flows and Loosely Coupled.

2022 Projects










Governors Island, Nolan Park, Building 10B (NP/10)

2022 Projects







Master Drawings New York 2022, Academy of Arts & Letters with the Hispanic Society, MoMA and Leon Tovar Gallery, Washington Heights

Mexican Muralism Panel, Savona Bailey-McClain, Moderator

2021 Projects









Governors Island, Nolan Park, Building 10B (NP/10) Exhibitions & Artist Residency

2021 Projects










Governors Island, Nolan Park , Building 10 B (NP/10) — Open Studios & Public Workshops

2020 Projects













Governors Island, Nolan Park
Building 10 B (NP/10) Artists in Resident

2020 Projects







Governors Island, Nolan Park, Building 10B (NP10) Natural Dye Workshop for Artists & family

2019 Projects







Governors Island, Nolan Park, Building 10B (NP10)

2018 Projects





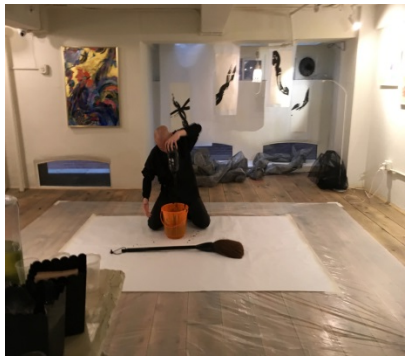
Governors Island, Colonel's Row

2018 Projects



Governors Island, Colonel's Row

2016 Projects









FUSION EAST WEST/FRIEZE WEEK 2016
Co-curated by Sai Morikawa and Savona Bailey-McClain, Midtown, NY

2016 Projects











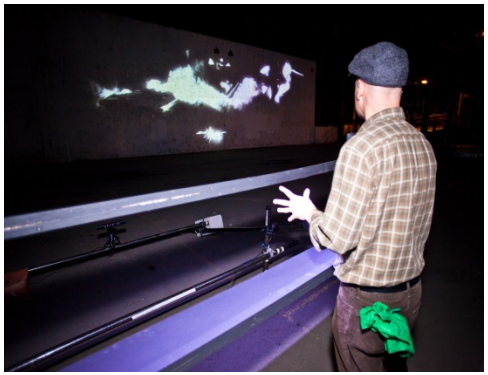


FUSION CORNER NY

Collaboration with Lady K Fever and Armory Show in Central Harlem

2015 Projects











River Road Premiere
Collaboration with Culturehub
Washington Heights, NYC

2015 Projects











Louise Ebersole, Choreographer
Shoreline Premiere
West Harlem, NYC

2015 Projects









East River Flows by Vicki DaSilva

Upper East Side/East Harlem

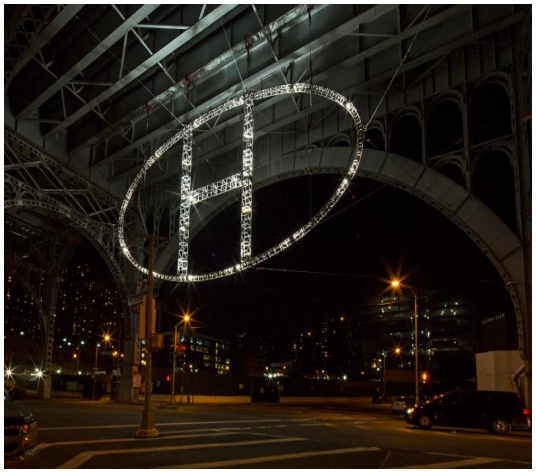
2014 Projects

The H in Harlem
Artist:
Lighting Designer
Bentley Meeker
Largest public art installation in Harlem's history







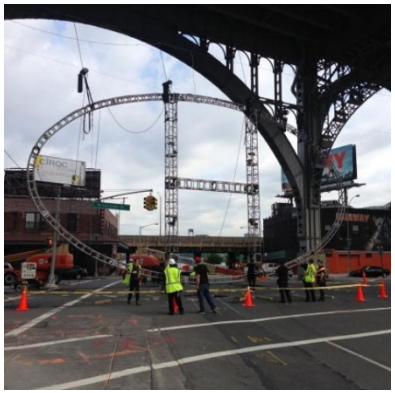


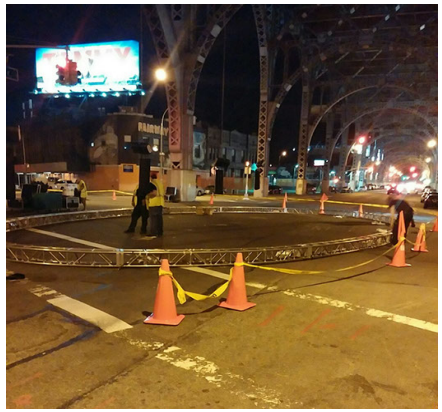
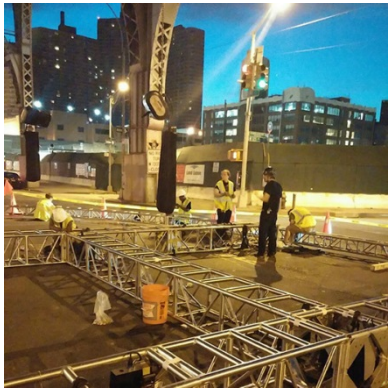
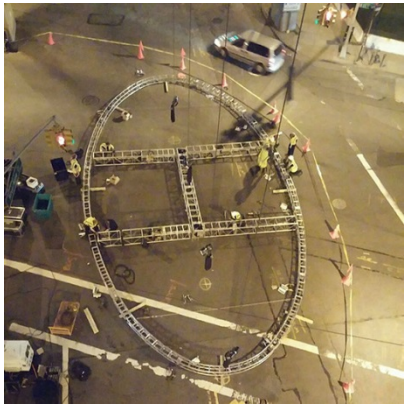




West Harlem, NYC

2014 Projects



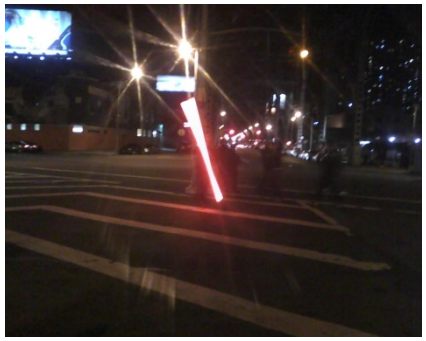


The H in Harlem, West Harlem, NYC

2014 Projects





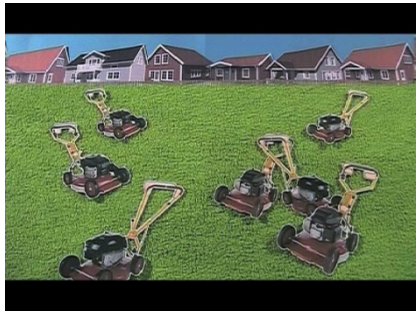






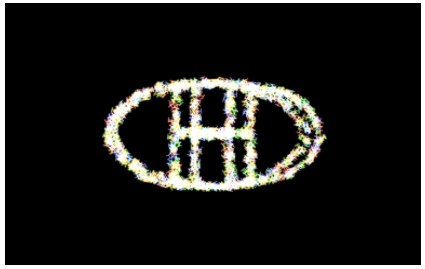








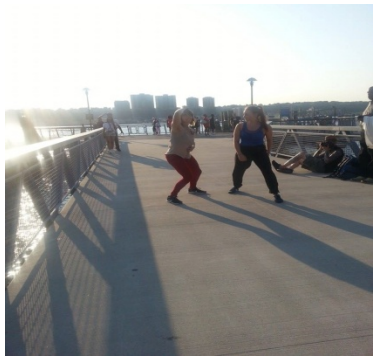
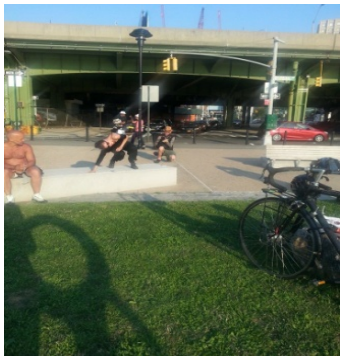






West Harlem, NYC

2014 Projects









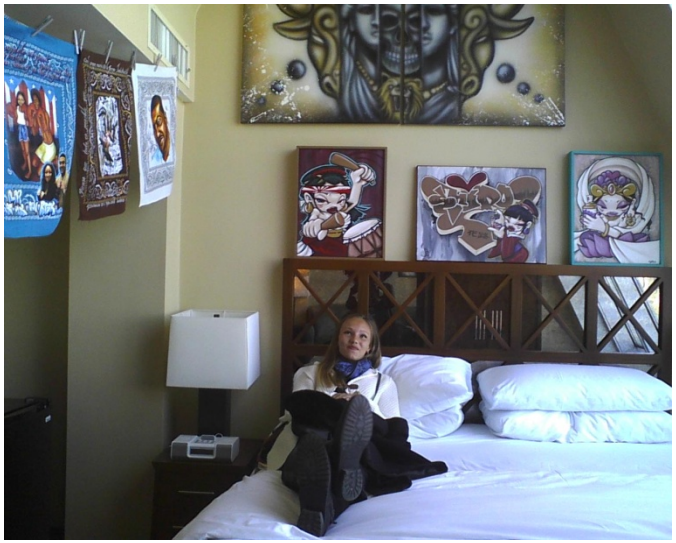


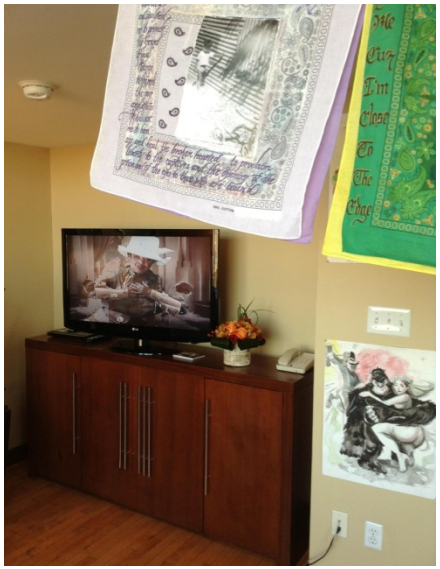




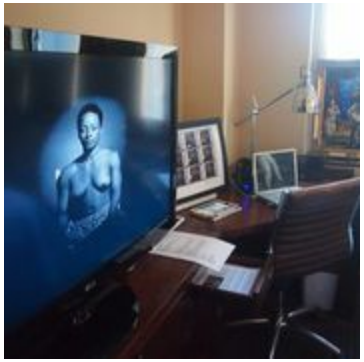
West Harlem, NYC

2014 Projects













Soho, NY

2014 Projects













Soho, NY

2013 Projects











Bronx, NY

2013 Projects







Bronx, NY



2013 Projects







East Harlem, West Harlem





2012 Projects



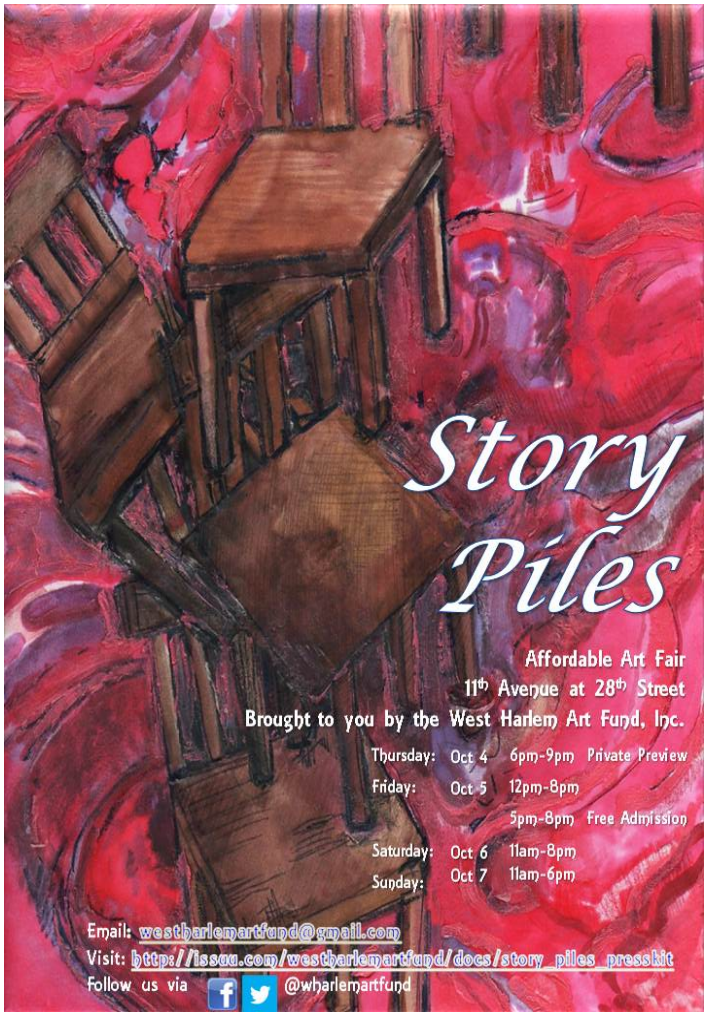




Lower Manhattan



2012 Projects







Chelsea

2012 Projects







West Harlem



2011 Projects











Times Square, West Harlem, Governor's Island

2011/2010 Projects





DUMBO, Jackson Heights

Other Artwork














Other Artwork













Artists















Artists & Neighborhoods

Bronx
L.W. Antonius, Alta Berri, Linda Byrne, Thomas Callahan, Marco Castro, Robin Kang, Suprina Kenney, Jongil Ma, Tomo Mori, Anca Pedvisocar, Roberto Sandoval, Chris Smith, Dianne Smith, Nancy Steinson, Rex Kalehoff

Chelsea
Illiana Emilia Garcia, Sumie Chiba, Yumiko Hirokawa, Kiyokazu Itu, Miwako Kashiwagi, Mari Mizuno, Sai Morikawa, Hisae Nishiguchi, Touko Okamura, Yoshiko Saito, Miho Takai, Keiko Tanaka, Tamiko Tominaga, Tomonori Utsunomiya

DUMBO
Patrick Singh

Governor's Island
Kraig Blue, Dario Mohr, Valerie Hallier, Gilbert Boro, Domenico Belli, Conrad Levenson, Margaret Roleke, Molly Must, Sagarika Sundaram, Dianne Smith, Scherezade Garcia, Wayne Liu, Allen Anthony Hansen, Luke Schumacher, Colin Chase, Kurt Goodrich, Iliana Emilia Garcia Ina Archer, Peter Goldwater, Joe Gitterman, Melita Cekani, Yalan Wen, Conrad Levenson, Felipe Ortiz, Lucas Recchione, Michele Brody, Jannettee Jwahir Hawkins, Yi Hsuan Sung, Tomo Mori, Katie Pettit, Yehuda Hyman, William Hooker, Chandler Davis, Elizabeth Knowles, Elaine Lorenz, R. Douglass Rice, Elizabeth Miller McClure, Bryan Gorneau, Christopher Quinines, Gregory Harris

Harlem (East, Central, West)
Bentley Meeker, Richard Gonzalez, Vicki DaSilva, Carlton Bright, Pete Rogina, Eileen Cohen, Lady K Fever, Juan Manuel Mansilla, Jimena Leiva Roesch, Kyu Seok Oh, Scherezade Garcia, Marcie Revens, Barbara Siegel, Luisa Caldwell, Robert Hickman Florencio Gelabert, Dianne Smith, Kirsten Campbell, Sandor Camille, Julio Valdez, Badder Israel, Iliana Emilia Garcia, Pearl Perkins, Raul Ayala,

Tyson Hall, Lady K Fever, Leo Tecosky, Jill Lipotti, Barbara Korman, Charlie Reynoso, Robert Diken, Natalie Wood, Anne Lau, Edward Lee, Luis Pagan, BG 183, Brim Fuentes, Karlos Carcamo, Ms. Boom Box, Sienide, Ree, Ana Rokafella , Marthalicia Matarrita, Debra Swack, Ellen Maynard, Rafia Santana, Kiki Smith, Pedro Ramirez, Savona Bailey-McClain

Jackson Heights
Kenjiro Kitade

Lower Manhattan/TriBeCa
Patrick Singh
Scherezade Garcia

NoLita
Nora Mae Carmichael

SOHO
Ina Archer, Brian Convery, Kenly Dillard, Dianne Dwyer, Dan Ericson, Scherezade Garcia, Chris Harris, Yasmin Hernandez, Ariel Jackson, Lady K-Fever, Shani Peters, Joshua Reynolds, Adrienne Reynolds, Jamal Shabazz, Madeline Schwartzman, Shiro, Dianne Smith, Toccarra Thomas, and Yves Marie Vilain

Times Square
Kyu Seok Oh

Upper East Side
Vicki DaSilva

Washington Heights
Aimee Miller, Dianne Smith, Barry Charles Johnson, Gail Shaw Clemons, Karen Leon Aponte, Kenneth LeRitchie, Aleathia Brown, Stephen Beveridge, Mark Kang-O'Higgins, Hosea Johnson Percy Cardona, Angel Chevrett, Jose Columna, George Crespo, Daniel Del Valle, Reuben King, Luanda Lozada, Joseph Whippler, Lady Bird Johnson, Vladimir Ginzburg, Carlton Murrell, Clymenza Hawkins, Soraya Marcano, Doug Quackenbush, Rudy Guiterrez, Laura James, James Best

Williamsburg
Sai Morikawa

Practices

- Assemblage
- Conceptual
- Furniture Design
- Minimalist/Installations
- Lighting Design/Digital Projections
- New Media
- Paintings
- Participatory/Collaborative
- Performance
- Public Art
- Sculpture
- Site Specific
- Web

Press

STREET

flavorpill

artdaily.org

Los Angeles Times



columbiaspectator
ONLINE EDITION

NEWS 12
THE BRONX

HYPERALLERGIC
Sensitive to Art & its Discontents

NEW YORK'S HOMETOWN CONNECTION WWW.NYDAILYNEWS.COM
DAILY NEWS

THE WALL STREET JOURNAL.

AIR
ARTONAIR.ORG

The New York Times

ELLE DECOR

DNAinfo.com
manhattan local news

abc 7

H

NY 1

CBS New York .com

Sculpture MAGAZINE

HUFFPOST ARTS & CULTURE

Press/Art Fairs

CCITIMES.com

downtown express

ARTLOG

SCOPE New York
March 2-6 11

The Affordable Art Fair New York City

ARMORY ARTS WEEK
NYC March 5–10, 2013

MAG momentum

RED DOT ART FAIR

cityArts
new york's review of culture

BlackBook BBook.com

ceramic arts daily
information and inspiration from inside the artist's studio

WHAF's outreach in 2013 exceeded over 300,000 in online ads and article coverage.

Partners

The City College of New York

el museo

NYRP

TRANSPORTATION ALTERNATIVES





HARLEMARTSFESTIVAL

NEW YORK CITY DOT

NATIONAL PARK SERVICE

Artist & CRAFTSMAN SUPPLY Est. 1985 an employee-owned company

FREE THEATRE NYCLASSICAL 20 YEARS

THE HARLEM SCHOOL of THE ARTS

McClain has also worked with Vantage Properties, Janus Properties, Barbara's Flowers, Jazzmobile, Morris Jumel Mansion, Hispanic Society, Times Square Alliance, Bartow Pell Mansion, Friends of East River Esplanade and Dyckman Farm House. Please note that NPS sites include Hamilton Grange, Grant's Tomb and the African Burial Ground.

Glossary

Art in Public Places: It is useful to distinguish art in public places — art simply placed in a public setting — from “public art,” a practice that thoughtfully and effectively considers the context for art in public.

Art intervention: is an interaction with a previously existing artwork, audience or venue/space. Intervention can also refer to art which enters a situation outside the art world in an attempt to change the existing conditions there. For example, intervention art may attempt to change economic or political situations, or may attempt to make people aware of a condition that they previously had no knowledge of. Since these goals mean that intervention art necessarily addresses and engages with the public, some artists call their work "public interventions".

Assemblage: In art, work produced by the incorporation of everyday objects into the composition. Although each non-art object, such as a piece of rope or newspaper, acquires aesthetic or symbolic meanings within the context of the whole work, it may retain something of its original identity. The term assemblage, as coined by the artist Jean Dubuffet in the 1950s, may refer to both planar and three-dimensional constructions.

Biennial: A major contemporary art festival, usually featuring international artists, presented every two years. Several Biennials held around the world feature public art, outdoor installations, or new media projects. Among the better known are Venice, Liverpool, Shanghai, and New Orleans.

Built Environment: This is a broad term to describe the world created by humans, as opposed to nature. It most often pertains to the constructed or altered natural features of our daily lives, such as buildings, plazas, roadways, bridges, groomed parkland, rain gardens and other altered or pre-designed areas for everyday activity.

Collaboration: The studio art tradition is full of creative individuals producing works in solitude. To a great extent, public art relies on the joint efforts of two or more individuals to fulfill a creative vision. Collaboration also refers to the give and take process that any combination of artists, administrators, community members, public agencies, funders, and others engage in to achieve consensus to meet the needs of a public art project.

Commission: A commissioned work of art usually refers to any artwork created at the request of an entity—a public agency, corporation or individual—in which the funds to design and produce the art are provided by that entity (or an affiliated agency). Most permanent public artworks in the US have been commissioned.

Glossary

Community Art: A wide variety of activities are covered by this term, including neighborhood-generated murals, artists-in-residence, arts in the schools, and process-oriented art engaging the community at large. Artists working in and with the community dates back to the 1960s.

Conceptual art: sometimes simply called Conceptualism, is art in which the concept(s) or idea(s) involved in the work take precedence over traditional aesthetic and material concerns. Many works of conceptual art, sometimes called installations, may be constructed by anyone simply by following a set of written instructions

Installation art: Installation art can be either temporary or permanent. Installation artworks have been constructed in exhibition spaces such as museums and galleries, as well as public and private spaces. The genre incorporates a broad range of everyday and natural materials, which are often chosen for their "evocative" qualities, as well as new media such as video, sound, performance, immersive virtual reality and the internet. Installations are site specific in that they are designed to exist only in the space for which they were created, appealing to qualities evident in a three-dimensional immersive medium.

LED: Light Emitting Diode (LED) is a relatively new form of energy-efficient lighting. LED lights use less energy and last many times longer than conventional light fixtures.

New Media: A general term used to describe new directions in art utilizing technology, video, projection computers, the Internet, geo-locational devices, and other recently developed tools and technology, typically of an electronic nature. New media public art often involves interactive technology and audience-activated artwork.

Participatory art: is an approach to making art in which the audience is engaged directly in the creative process, allowing them to become co-authors, editors, and observers of the work. Therefore, this type of art is incomplete without the viewers physical interaction.

Placemaking: A term used to describe the design and development of common spaces, shared environments and civic places created for communities, often in urban settings. Artists' involvement in placemaking is considered a best practice by urban planners, landscape architects and city builders.

Plop Art: A term coined in the 70s by artist James Wines—often used in a derogatory manner—to describe artwork created independently and without consideration for the environment in which it is sited.

Glossary

Public Art: Public art is a multifaceted field of inquiry; it encompasses a wide variety of creative expressions in the public realm. From historical memorials and monuments to contemporary installations and performance events, the menu of possibilities is endless. The intention of each public art program also varies; definitions and generalizations are not commonly held. For some communities public art is seen as a means of enhancing or personalizing otherwise impersonal spaces. For others, it's a way to activate civic dialogue, or provide a vehicle for communities to express their unique identity.

Site-Specific: This term refers to works of art or projects that take into account, interface with, or are otherwise informed by the surrounding environment. This includes the physical limitations of a site, weather conditions, history, audience demographics and usage, lighting and many other aspects.

Web-based Art: As more people have access to the Internet, artists are drawn to create artworks and virtual environments for the online audience. The web, it can be argued, is a public space, accessible to almost everyone.